

DANIEL GODSTON

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PROFILE

- Received national and international recognition for writings and directing cultural programs
- Published articles, essays, and poems which appeared in more than two dozen publications
- Promoted excellent communication skills and built positive, professional relationships
- Demonstrated ability to initiate, organize, lead and motivate others to set and achieve goals
- Committed to creating innovative work that combines text, visual art, and audio

JOB EXPERIENCE

Founder / Director 2007-present
Borderbend Arts Collective Chicago, IL

The Borderbend Arts Collective is a 501(c)(3) organization whose mission is to promote the arts by to creating opportunities for artists to explore the aesthetic geography along the borders between art forms. Poetry, music, performance, and the visual arts are no longer discreet modes: hybrid forms, and interarts collaborations proliferate in global arenas. Borderbend programming includes the Chicago Calling Arts Festival and Mingus Awareness Project. Borderbend has received support from the Chicago Community Trust, Illinois Arts Council, Chicago's Department of Cultural Affairs, Poets & Writers, and other sources. <http://www.borderbend.org>.

Founder / Director 8/2009-present
Pedagogical Arts, Inc. Chicago, IL

Pedagogical Arts, Inc. offers educational programs, with a focus on arts education—especially creative writing, multidisciplinary projects, arts integration, and technology in the arts.

Part-Time Faculty 9/2000-present
English Department, Columbia College Chicago, IL

- Have taught Writing and Rhetoric, Literature, and First Year Seminar courses.
- Facilitated professional development workshop during a Writing and Rhetoric faculty meeting (2006).
- Organized events which involved interdepartmental collaborations and participation from the Chicago community, such as the Listening to Our Planet event (Earth Week 2009), and a Chicago-New Orleans Panel Discussion (10/2009); both of which were part of Columbia College's Critical Encounters Program.
- Have presented innovative curriculum and pedagogy developed for Columbia College courses -- by presenting at conferences and publishing articles in journals.

Part-Time Faculty 2/2011-present
English Department, Oakton Community College Des Plaines, IL

- Have taught English Composition classes.

Part-Time Faculty 1/2010-present
English and Journalism Departments, Morton College Berwyn, IL

- Have taught English Composition and Mass Communications classes.

Founder / President of the Board of Directors 7/2008-present
World Listening Project Chicago, IL

- Organized soundwalks that have happened in the Chicago region—at the Chicago Center for Green Technology, Garfield Park Conservatory, and the Indiana Dunes National Lakeshore.
- Founded and direct World Listening Day, an annual event that happens on July 18. Over 400 people from six continents participated in the 2010 World Listening Day.

Teaching Artist

9/2002-5/2010

Center for Community Arts Partnerships, Columbia College Chicago, IL

- Taught poetry residencies at Chicago Public Schools, through Project AIM. (12/03-6/2009)
- Collaborated with teachers to develop arts integrated curricula.
- Showcased students' work and curricula during Project AIM's curriculum fairs. (2005-2009)
- Facilitated two poetry sessions during professional development workshops. (2004)
- Co-taught poetry workshops at Jones College Prep School, as part of the Harrison Haiku Station Project (HHSP). Collaborated with faculty and administration from several departments at Columbia College during HHSP's planning stages, which culminated in the renovation of the Harrison subway station in Chicago's south loop neighborhood. Several students' haiku from these workshops were among the haiku which were chosen to appear on walls in the Harrison subway station, on the CTA's Red Line. (6/2004-5/2005)

Freelance Journalist

2000-present

- Written CD and concert reviews for Afropop.org, the Jazz Institute of Chicago's *JazzGram*, and other publications.
- Written book and magazine reviews for *Teaching Artist Journal*, *Fence*, Columbia College's *DEMO Magazine*, and other publications.
- Interview with David Meltzer published in *The Argotist Online* (Spring 2010)
- Columnist for "Experimental Arts" article series—including interviews with Steve Dalachinsky, Oliver Lake, Dave Morice, Nicole Peyrafitte, Kristin Prevallet, and others (at Examiner.com)
- Columnist for the "Chicago Teachable Moments" article series—including interviews with Art Menius, Mike Nourse, Dina Petrakis, Doug Taron, and others (at Examiner.com)

Freelance Arts Educator

9/2002-present

- Extensive experience as a teaching artist who has taught classes and developed curricula for classes for children, teens, families, and intergenerational groups—at Marwen, Urban Gateways, the Hyde Park Art Center, Lincolnshire High School, and other organizations.
- Unique classes and workshops have included creative writing, music, musical instrument building, and visual art components—for programs that have involved single art forms, multidisciplinary goals, and arts integration strategies.

Poetry Instructor

12/2006-12/2009

Snow City Arts Foundation, Rush Children's Hospital Chicago, IL

- Facilitated poetry writing activities with young people who are receiving medical treatment at Rush Children's Hospital.
- Collaborated with supervisors and colleagues to develop curriculum.
- Led professional development workshop during staff meeting. (2007)
- Co-presented, with Eric Elshtain, "Poets Are Doctors of Language" workshop, during the 2008 Society for the Arts in Healthcare Conference.
- Edited poetry collections by hospitalized children. (2008, 2009)

Poet-in-Residence

9/2001-6/2007

Hands on Stanzas Program at the Poetry Center of Chicago

- Facilitated poetry residencies at schools in Chicago Public Schools, in collaboration with teachers
- Co-led panel discussions about teaching poetry to children and teenagers at Whitney Young High School (8/2002), the Printer's Row Book Fair (6/2002, 6/2003), and the Harold Washington Library Center's Poetry Festival (4/2002).
- Organized and facilitated city-wide poetry reading at the Daley Plaza (4/2003).
- Taught poetry classes at Taft High School (2002-2006), Chalmers School (2001-2002), The Chicago Youth Centers (2002-2003), and Medill Elementary School (2001-2003).
- Recipient of 2001-2002 Gwendolyn Brooks *Hands on Stanzas* Teaching Award.

ESL Instructor

3/1994 to 9/1997

Yonsei University's Foreign Language Institute Seoul, Korea

- Received Best Teaching Materials Award (1996).
- Contributed lesson plans to the Foreign Language Institute's teachers' manual.
- Co-facilitated two professional development workshops (1994).

EDUCATION**Mills College**

Oakland, California

Master of Fine Arts in Creative Writing September 1998 to May 2000

The University of Michigan

Ann Arbor, Michigan

Bachelor of Arts in English September 1988 to June 1990

West Virginia Wesleyan College

Buckhannon, West Virginia

January 1987 to May 1988

HONORS AND ACTIVITIES

Co-Curator of *The Synesthetic Plan of Chicago*, an art installation which occurred in the Chicago Cultural Center and other locations throughout Chicago. SPC was commissioned by the City of Chicago, with funding from the Chicago Tourism Bureau (5/2009-present). For more info, please visit <http://synestheticplan.wordpress.com/>.

Grant Recipient -- Community Arts Assistance Program (City of Chicago, 2009) and the Center for Teaching Excellence (Columbia College Chicago, 2009) for poetry collection editing project

Grant Recipient -- CAAP (City of Chicago, 2008) and CTE (Columbia College Chicago, 2008) for music recording projects

Grant Recipient -- Illinois Arts Council's Governor's Grant Program, travel expenses for UNESCO World Conference on Arts Education (3/2006).

Selection of Published Poetry

"Aquamarine Sestina" (*Health & Illness*, an anthology co-edited by Anny Ballardini and Obododimma Oha)

"Audiences" (*The Evansville Review*)

"Book of Transformations" (*After Hours: A Journal of Chicago Writing and Art*)

"Cathode" (*Kyunghyang Shinmun*)

"Jan Švankmajer" (*Apparatus Magazine*)

"Lascaux" (*Versal*)

"Mask to Skin to Blood to Heart to Bone and Back" (*580 Split*)

"Obong-san" (*Kyoto Journal*)

"Opening the Inner Eye" (*Birmingham Poetry Review*)

"Pods Seeds What New Beginning" (*After Hours*)

"Red Hills" (*horse less review*)

"Stains" (*The San Francisco Bay Guardian*)

"Survival Skills" (*Another Chicago Magazine*)

"Take" (*Edgz*)

"Tomorrow in the Future" (*Bauhaus 9090*)

"Tools and Inventions" (*After Hours*)

"Trash" (*The Smoking Poet*)

Additional Editing, Writing, and Presentation Experience

Forth Sound Back (currently editing this poetry collection, forthcoming Fractal Edge Press 2011)

Panelist on the "D.I.Y Projects" Panel, as part of the Grantmakers in the Arts Conference (10/2010)

"To Arrive at the Vision of Gas Lamps as Angels: Teaching Students To Write Dramatic Monologues Inspired by Historical Figures and Interviews with Senior" article and accompanying interview with Bob Hicok, published in *Teachers & Writers Magazine* (Fall 2010)

Moderator, World Listening Project Panel Discussion, Art + Design Lecture Series, Columbia College (4/15/2009)

"Poets Are Doctors of Language" workshop with Eric Elshstain during the Society for the Arts in Healthcare Conference (4/2008)

Organizer / Moderator of Arts and Wellness Panel Discussion at the Hyde Park Art Center (9/2007)
 “Poems That Leap Off the Page: Creating Three-Dimensional Poetry Projects in the Classroom” article published in *Teachers & Writers Magazine* (Fall 2007)
 “Arcimboldo-Style Self-Portrait, Personal Labyrinth, and Life Map” published in *The English Record* (Fall 2007)
 Organizer / Moderator of Intergenerational Panel Discussion at the Chicago Cultural Center (5/2007)
 “Diving into the Letters in Poems: Creating Poetry Banners” article published in *Teaching Artist Journal* (Fall 2006)
 “Helping Students To Develop Three-Dimensional, Multidisciplinary Art Projects” presentation at the UNESCO World Conference on Arts Education in Lisbon, Portugal
 “Encouraging Students to Explore Text-Image Interplay” presentation with Jonn Salovaara (Michigan Academy of Science, Arts and Letters Meeting in 3/2006)
 Poetry education panel discussion with Pamela Osbey and Jennifer Karmin, (University of Dayton LitFest in 2/2006)
 “Developing Collaborative and Mixed Media Projects To Help Creative Writing Students Explore Identity” presentation with Julie Hampton at the SW/TX PCA/ACA Conference in Albuquerque, NM (2/2006)
 “Living Arts in a Museum of Fine Arts” presentation with Judy Cohen at the American Alliance for Theatre and Education Conference (7/2005)
 “Intergenerational Engagement: Interdisciplinary Approaches to Community Development and Educational Opportunities” presentation with Beth Welch at the Intergenerational Programs Conference (11/2004)
 “Mask to Skin to Blood to Heart to Bone and Back” nominated by the editors of *580 Split* for the Pushcart Prize (2000)
 Translation of Divik Ramesh’s “Bird’s Wedding” appeared in the Tagore Society of Korea’s *Korean-Indian Culture* magazine (1996 issue)